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UNITED STATES DISTRICT COURT

DISTRICT OF NEW MEXICO

**Exhibit
B**

UNITED STATES OF AMERICA,

Plaintiff,

vs.

Cause No: 2:15-cr-04268-JB

ANGEL DELEON, et al.,

Defendants.

JAIL CALL BETWEEN BILLY AND ANGEL DELEON

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<p>1 RECORDING: Hello. You are about to receive a 2 prepaid call from -- an inmate at the penitentiary of 3 New Mexico. This call is subject to monitoring and 4 recording. This call is subject to local, state, and 5 federal taxes. To accept charges, press -- thank you 6 for using Securis. You may start the conversation now. 7 MR. CORDOVA: Babe. 8 UNIDENTIFIED FEMALE: Who the hell is Debbie? 9 MR. CORDOVA: I don't know. Who is that? 10 UNIDENTIFIED FEMALE: Huh? 11 MR. CORDOVA: Who is that? Who is Debbie? 12 UNIDENTIFIED FEMALE: I don't know. I'm asking 13 you. 14 MR. CORDOVA: Why are you asking me this? 15 UNIDENTIFIED FEMALE: Your mom -- hold on. 16 MR. CORDOVA: Oh, Debra. That's my auntie. 17 That's who she's with. 18 UNIDENTIFIED FEMALE: Huh? 19 MR. CORDOVA: That's who my mom is with, is 20 Debra, Debbie. Oh, my -- my dad being -- her and my dad 21 got into it, or I don't know, you know how my dad is. 22 He's (inaudible). 23 UNIDENTIFIED FEMALE: No, I'm just asking you 24 because there's a text message on here, I guess from 25 your mom's number, and it's all -- it's all, hey</p>	<p>1 what are you doing? 2 UNIDENTIFIED FEMALE: Spit up, spit up, spit up. 3 MR. CORDOVA: That doesn't even make sense. Do 4 you think that -- 5 UNIDENTIFIED FEMALE: Spit up. 6 MR. CORDOVA: But you got to understand my dad 7 is Billy too. My mom could be texting the wrong number. 8 I was trying to call you on her phone. I three-wayed 9 you about 100 times, madder than fuck, too, pissed. My 10 mom was over there like just calm down, mijito. 11 I'm like -- and then she's getting older, 12 babe. She has that dementia and shit or she forgets 13 shit, no. Then my dad, I don't know, babe, what's going 14 on with him now. They love each other and hate each 15 other. I'm like, fuck, I don't want a relationship like 16 that. 17 UNIDENTIFIED FEMALE: Hey, baby. 18 MR. CORDOVA: Are you serious, babe, you got a 19 text on your phone? 20 UNIDENTIFIED FEMALE: Yeah, it really is. 21 That's -- how would I know about some girl Debbie or 22 Debra? How would I even know that? 23 MR. CORDOVA: See, that's what -- and fliers, 24 babe. You know how my dad does jobs and shit, and he 25 goes and he passes out fliers?</p>
<p>1 Debbie -- hey Debbie, Billy is on the phone. Do you 2 want me to drop those flowers off at your house or at 3 work? 4 MR. CORDOVA: What? 5 UNIDENTIFIED FEMALE: So I'm asking -- so I'm 6 asking who the hell is Debbie? 7 MR. CORDOVA: Yeah, right, babe. 8 UNIDENTIFIED FEMALE: I swear. How would I -- 9 MR. CORDOVA: Just fucking ask her. Maybe she's 10 texting the wrong number, babe. 11 UNIDENTIFIED FEMALE: I was just asking. 12 MR. CORDOVA: I don't know, babe. She could be 13 talking about my dad. That's not me. If I had a ruca, 14 I wouldn't be on the phone with you. I wouldn't be 15 trying to chase you down every time you don't answer 16 your phone. 17 UNIDENTIFIED FEMALE: If you had a -- if you had 18 a ruca, you wouldn't even be alive right now, so I don't 19 know what the hell you're tripping on. Taking flowers 20 to your fucking grave, that's for sure. 21 MR. CORDOVA: Babe. Babe, can you hear me? 22 UNIDENTIFIED FEMALE: What? 23 MR. CORDOVA: When you don't answer your phone, 24 if I had a ruca on the side, I'd just be like fuck 25 (inaudible), girlfriend, call the other ruca, what's up,</p>	<p>1 UNIDENTIFIED FEMALE: Yeah. 2 MR. CORDOVA: See, that's probably what my mom 3 is talking about. 4 UNIDENTIFIED FEMALE: I don't know. It was just 5 a question. I'm not even tripping on here. I just 6 asked you a simple question. 7 MR. CORDOVA: Yeah, but I already -- 8 UNIDENTIFIED FEMALE: Don't get beat up. Don't 9 get beat up. 10 MR. CORDOVA: Yeah, but, babe -- 11 UNIDENTIFIED FEMALE: Don't get beat up. 12 MR. CORDOVA: But look, babe, I don't want us 13 arguing, getting into it over some shafa shit and then 14 fucking -- 15 UNIDENTIFIED FEMALE: Babe, listen to yourself, 16 you don't want us arguing. That's all you do is go and 17 argue. You need to stop. 18 MR. CORDOVA: Well, what the hell? 19 UNIDENTIFIED FEMALE: Are you going to stop? 20 MR. CORDOVA: Yeah. Yeah, babe, well, you act 21 orale. Now, all right. Oh, I wish -- I wish the 22 fucking shoe was on the other foot, no. And then I 23 would just be telling you, you know what, just kick 24 back, babe, it's all good. It's all good. I mean, 25 you're like, oh, yeah, cerio, all right. All right.</p>

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<p style="text-align: center;">Page 6</p> <p>1 UNIDENTIFIED FEMALE: Keep it up. Keep it up. 2 MR. CORDOVA: No, but I'm just saying, babe. 3 I'm not putting you down. I'm not making you feel like 4 shit. You act like I'm sitting here trying to fucking 5 call you fucked up names. I'm not saying none of that, 6 babe. I'm telling you how I fucking feel as a man. You 7 know what I mean? I'm telling you what I stand -- 8 UNIDENTIFIED FEMALE: I -- I know, babe. 9 MR. CORDOVA: No, no, no, listen. No, listen, 10 babe, you don't understand. I didn't even make it in my 11 sentencing and my wife tells me fuck you. I'm like, 12 what, are you serious? And then the fucking feds come 13 in and say, look, we're going to fucking tax your wife, 14 we're going to tax your fucking mom, this is what we 15 have on you. Boom, slap a file on me. I'm like what? 16 I'm like -- and they're coming after everybody. I'm 17 like, no, fuck this. Fuck these fools. You know what I 18 mean? Gave me a few days to think about it. 19 What would my daughter do right now, babe? 20 They want fucking me to be in fucking federal detainment 21 after seeing her dad go to jail for my mom gamed up. 22 You didn't know you piped down 18 months to 2 years 23 after the trials are done. But still, I say, no, no, 24 fuck it. I called you up, babe, on some cerio shit and 25 I say, babe, I need to talk to you and you tell me fuck</p>	<p style="text-align: center;">Page 8</p> <p>1 person. Until you sit there and explain to them, that's 2 what they see you as. No matter what I tell them, no 3 matter what I think -- 4 MR. CORDOVA: You know what I'm about. You know 5 who is the real me. 6 UNIDENTIFIED FEMALE: I know. 7 MR. CORDOVA: And they should know -- they 8 should know better, too, babe. 9 UNIDENTIFIED FEMALE: But listen -- 10 MR. CORDOVA: When I was out there, babe, they 11 know how I'm there for them. And they know I was doing 12 everything in my power to be out there with them. 13 UNIDENTIFIED FEMALE: No, listen to me, your 14 daughters -- 15 MR. CORDOVA: I treated them good, babe. I 16 didn't -- I wasn't -- I wasn't a shafa. 17 UNIDENTIFIED FEMALE: I know, babe. I didn't 18 say you were. 19 MR. CORDOVA: (Inaudible) some fucking 20 motherfucker. 21 UNIDENTIFIED FEMALE: I didn't say you were. 22 MR. CORDOVA: I deserve -- I deserve that. 23 UNIDENTIFIED FEMALE: I -- I didn't say you 24 were. But what I'm telling you is your daughter is old 25 enough to look on the internet. That's what they did.</p>
<p style="text-align: center;">Page 7</p> <p>1 you. I'm like what the hell, this is my wife. You know 2 what I mean? I'm tripping, babe. I'm like (inaudible), 3 whatever, I say fuck, now make that decision anyways. 4 And you had some -- yeah, you had a lot to play with it, 5 but in reality, you already know what I thought about 6 all them fools. I was mac and I'm saying -- you know 7 what I mean? Fuck this shit. 8 What's up? It was what it was, babe. You 9 know what I mean? 10 UNIDENTIFIED FEMALE: Baby, I love you with all 11 my heart. Okay? 12 MR. CORDOVA: I know, but you don't understand, 13 babe, that shit hurt. And then I call you for a fucking 14 Labor Day weekend or whatever weekend it was, I want to 15 talk to my girls, my daughters, and they don't even want 16 to talk to me, like I'm some kind of fucking piece of 17 shit. I'm like are you serious. 18 UNIDENTIFIED FEMALE: It's not that they 19 thought -- it's not that they thought that. Amor looked 20 you up on the -- 21 MR. CORDOVA: I think you're over there with 22 some other fucking punk. You know what I mean? I was 23 like what. 24 UNIDENTIFIED FEMALE: Amor looked it up -- Amor 25 looked it up on the internet, so she sees you as that</p>	<p style="text-align: center;">Page 9</p> <p>1 MR. CORDOVA: I know, babe, but -- 2 UNIDENTIFIED FEMALE: That's what they see you 3 as right now. 4 MR. CORDOVA: But look. But look, babe. Look, 5 babe, I'm sitting here and then you with some punk 6 motherfucker. You know what I mean? Calling him babe 7 and shit. I'm like that fucking fool probably ain't no 8 fucking man, eh. Probably even fucking -- wouldn't even 9 do half of the shit I do for her. You know what I mean? 10 Since we met, Crystal, I fucking showed you where I was 11 at. I went to war over you with a whole fucking hood. 12 I banged up the fucking (inaudible) over you when they 13 disrespected you. You know what I'm saying? I had them 14 fools running like a bunch of bitches. 15 And I'm not trying to say that you can't do 16 better, because you probably can, and you -- you 17 probably can do a lot better than me. You know what I 18 mean? But in reality, what motherfucker in your 19 lifetime has done that for you? Heck, I love you, 20 Crystal. 21 UNIDENTIFIED FEMALE: I already know, babe. I 22 know. I know. 23 MR. CORDOVA: I know I live loco. I know I live 24 fucking fucked up. And I even gave you that respect 25 when you were with whatever punk motherfucker you were</p>

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<p>1 with. You know what I'm saying? He's cool. You know, 2 and you're a woman, I made the decision, I fucking 3 faltered on my family, I understand. I understand that. 4 You know what I mean? But I couldn't see it at that 5 time. At that time I'm thinking this is my nephew, you 6 know. What -- what would I think if -- if fucking my 7 niece -- my daughter called up my sister and my sister 8 said I ain't going to go fucking (inaudible) fucking do 9 it on her own, and then something ends up happening to 10 her.</p> <p>11 You know what happened to my homey Chino. He 12 got killed over a bitch. You know what I mean? I don't 13 know, shit goes through my mind. Fuckers get crazy 14 other rucas. I don't want to let my nephew go in, and 15 my -- we would have been carried in the (inaudible) 16 grave. I can barely even deal with the fact that I 17 froze that day with my homey Chino. I feel like a 18 fucking buster. That day plays in my head so many 19 fucking times because I fucking hesitated. And every 20 day I've always tried to be there because of that for my 21 homeys.</p> <p>22 But it's all good. That's the past.</p> <p>23 (Inaudible).</p> <p>24 UNIDENTIFIED FEMALE: Let's just look towards 25 our future. Okay?</p>	<p>1 MR. CORDOVA: You --</p> <p>2 UNIDENTIFIED FEMALE: You told me you were 3 coming home. I thought my husband was coming home.</p> <p>4 MR. CORDOVA: What the fuck does that change 5 anything? How the fuck could that change anything, 6 babe? How you walking away from me is going to make me 7 see things in a different way? Don't you understand it 8 just makes our relationship more fucked up? You think 9 when you leave it makes our relationship better?</p> <p>10 UNIDENTIFIED FEMALE: No, I don't, but right now 11 I'm trying to make our relationship --</p> <p>12 MR. CORDOVA: No, I understand.</p> <p>13 UNIDENTIFIED FEMALE: -- I'm trying to make our 14 relationship better.</p> <p>15 MR. CORDOVA: I know (inaudible) --</p> <p>16 UNIDENTIFIED FEMALE: So stop talking about the 17 past because when you start talking about the past it 18 brings up the past and then shit starts coming back and 19 I don't want to do -- I don't want to talk about the 20 past. Just stop. Because the minute you start talking 21 about the past I think about all the shit you did to me 22 and it just brings it all back after I already let it 23 go. So just, please, just let it go.</p> <p>24 MR. CORDOVA: I know, babe.</p> <p>25 UNIDENTIFIED FEMALE: Please. Please. I don't</p>
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<p>1 MR. CORDOVA: I know, babe, but you -- you act 2 like I'm over here tripping on some bullshit like if I'm 3 some fucking weird old ass dude. I don't trust you --</p> <p>4 UNIDENTIFIED FEMALE: I didn't say you are, 5 babe, but this is the thing --</p> <p>6 MR. CORDOVA: -- (inaudible) you don't 7 understand, Crystal, that fucking hurt me.</p> <p>8 UNIDENTIFIED FEMALE: But this is the thing, 9 okay.</p> <p>10 MR. CORDOVA: That hurt me, babe.</p> <p>11 UNIDENTIFIED FEMALE: And I told you I'm sorry.</p> <p>12 MR. CORDOVA: And you're writing letters, babe. 13 You're writing me letters. I was -- I told you from the 14 beginning I might get some time, babe, because 15 (inaudible) offering me.</p> <p>16 UNIDENTIFIED FEMALE: Babe.</p> <p>17 MR. CORDOVA: (Inaudible) and you said it's only 18 a few years. I have letters still sitting right now 19 from you telling me, babe, the same shit you're telling 20 me now.</p> <p>21 UNIDENTIFIED FEMALE: Yeah, but I already told 22 you --</p> <p>23 MR. CORDOVA: (Inaudible) for you.</p> <p>24 UNIDENTIFIED FEMALE: -- I already told you, I 25 was mad.</p>	<p>1 want to look to the past. I want to look towards the 2 future. That's why I said every day I'm here, that's 3 what I think about. That's what keeps me going is our 4 future, is my husband coming home, getting a good 5 career, and us moving on with our life. Whether or not 6 our life is another state, then let's do it. Just stop 7 thinking.</p> <p>8 MR. CORDOVA: (Inaudible).</p> <p>9 UNIDENTIFIED FEMALE: Stop thinking about the 10 past.</p> <p>11 MR. CORDOVA: But, Crystal, this shit can't 12 happen no more where you fucking just go off and want to 13 be with fucking someone else because I'm in prison. 14 When I come home to you, Crystal, I come home to you. 15 I'm with you. I'm not out there fucking all kinds of 16 bitches, getting fucking pussy from every tramp on the 17 corner. I'm with you.</p> <p>18 UNIDENTIFIED FEMALE: Yeah, you're with me but 19 you're not with me.</p> <p>20 MR. CORDOVA: It don't matter, though.</p> <p>21 UNIDENTIFIED FEMALE: Yes, it does matter.</p> <p>22 MR. CORDOVA: I'm with you.</p> <p>23 UNIDENTIFIED FEMALE: Because your wife is 24 sitting at home and you're just in your own little 25 fucking world. So just stop.</p>

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<p>1 MR. CORDOVA: Well, babe.</p> <p>2 UNIDENTIFIED FEMALE: Just come home to your</p> <p>3 wife and your kids right now. Okay? Just do that.</p> <p>4 Stop thinking about the past.</p> <p>5 MR. CORDOVA: I am. I am, babe. But you don't</p> <p>6 understand.</p> <p>7 UNIDENTIFIED FEMALE: I know. I know you're mad</p> <p>8 because what I did, I'm sorry. There's nothing I can do</p> <p>9 to change it. All I could do is apologize and really</p> <p>10 mean it from the bottom of my heart. Just stop. Just</p> <p>11 like you apologize for the all the shit you did to me,</p> <p>12 let's just leave it alone.</p> <p>13 MR. CORDOVA: I know, babe, and I'm sorry. But</p> <p>14 I fucking -- and I know I shouldn't have went down,</p> <p>15 babe. I know I fucked up by doing that.</p> <p>16 UNIDENTIFIED FEMALE: Because then when you</p> <p>17 bring up the past, babe, it just -- and when you start</p> <p>18 accusing me of shit or start thinking crazy then I start</p> <p>19 thinking crazy. When you don't call then I start</p> <p>20 thinking, oh, well, who is he calling and it makes us</p> <p>21 fight. So just stop. Please just stop and just think</p> <p>22 about our future.</p> <p>23 MR. CORDOVA: But you know me for so many years,</p> <p>24 babe. You know you're the only woman I'm going to be</p> <p>25 calling is you.</p>	<p>1 lifestyle. I'm not living that lifestyle no more,</p> <p>2 Crystal.</p> <p>3 UNIDENTIFIED FEMALE: I know you're not.</p> <p>4 MR. CORDOVA: That's no longer a part of me.</p> <p>5 Me, I want a good life for myself. I want to live well,</p> <p>6 you know, and being down I thought was that. I thought</p> <p>7 that was the way I could be a man, you know, earn my</p> <p>8 way, get my respect, and then later on when I'm -- I</p> <p>9 don't know what the fuck I was thinking. I come out</p> <p>10 when I'm older and have this respect, and the homeys</p> <p>11 respect me because I was down for them, shit would come</p> <p>12 like that in time. You earn it. And then when you're a</p> <p>13 (inaudible) shit gets better for you. You know what I</p> <p>14 mean? That's a fucking stupid ass fucking life that</p> <p>15 people believe. You know what I mean?</p> <p>16 And I look now and I'm like, sh, I should -- I</p> <p>17 was walking a wall of shame being a pinto, a fucking</p> <p>18 prisoner. [Speaks Spanish]. I should have been out</p> <p>19 there doing something positive with my life, doing good,</p> <p>20 something productive to the community, something my</p> <p>21 daughters can be proud of, you know, instead of me being</p> <p>22 in the pinta, fucking can't even support my wife and my</p> <p>23 kids, que vavarro, can't even depend on a fucking</p> <p>24 (inaudible) to help me. So I made that change, babe,</p> <p>25 and I'm going to --</p>
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<p>1 UNIDENTIFIED FEMALE: Please stop.</p> <p>2 MR. CORDOVA: You know that, babe.</p> <p>3 UNIDENTIFIED FEMALE: Stop.</p> <p>4 MR. CORDOVA: You know what kind of dude I am,</p> <p>5 babe.</p> <p>6 UNIDENTIFIED FEMALE: I want you to stop, and I</p> <p>7 want you to think about our future.</p> <p>8 MR. CORDOVA: But, babe, but right or wrong?</p> <p>9 But right or wrong?</p> <p>10 UNIDENTIFIED FEMALE: Stop.</p> <p>11 MR. CORDOVA: You know what kind of dude I am,</p> <p>12 babe, right? Right or wrong?</p> <p>13 UNIDENTIFIED FEMALE: Yes, I do.</p> <p>14 MR. CORDOVA: Well, then --</p> <p>15 UNIDENTIFIED FEMALE: I need you to have faith</p> <p>16 in your wife and understand that I'm out here doing</p> <p>17 stuff with our kids.</p> <p>18 MR. CORDOVA: But I need you, babe. I need you,</p> <p>19 babe.</p> <p>20 UNIDENTIFIED FEMALE: That's it.</p> <p>21 MR. CORDOVA: Look, I'll let you know what I</p> <p>22 know. All right? I'm not going to fucking -- I'm not</p> <p>23 ever going to leave you (inaudible), Crystal. I'm not.</p> <p>24 I won't. You know what I mean? I know I have in the</p> <p>25 past, neglected you in ways when I was living that</p>	<p>1 UNIDENTIFIED FEMALE: I know you did, babe.</p> <p>2 MR. CORDOVA: -- be there for you, Crystal. But</p> <p>3 the thing is I need you to be there for me, babe, for</p> <p>4 real. Don't fucking falter on me like that. Don't ever</p> <p>5 do that to me again, babe, for real.</p> <p>6 UNIDENTIFIED FEMALE: Well, you need to stop</p> <p>7 doubting me. Don't call me and doubt me.</p> <p>8 MR. CORDOVA: All right. But look, babe --</p> <p>9 UNIDENTIFIED FEMALE: I'm not try -- I'm not</p> <p>10 trying to make that an excuse, but don't do that. Don't</p> <p>11 call and doubt me, don't call and yell at me, don't call</p> <p>12 and talk shit. Just don't do that. I'm asking you</p> <p>13 right now, just don't.</p> <p>14 MR. CORDOVA: I won't.</p> <p>15 UNIDENTIFIED FEMALE: I need you to understand</p> <p>16 that I am out here working my ass off, whether or not</p> <p>17 I'm sick or not, working my ass off to protect our kids</p> <p>18 to make sure our kids have what they need. I'm working</p> <p>19 my ass off to make sure I have money on the phone for</p> <p>20 you weekly so I could talk to you every single day, and</p> <p>21 I need you to understand that. I'm not -- it's</p> <p>22 not -- I'm not a youngster anymore. I don't go out</p> <p>23 there and party. I don't kick it with nobody. It's</p> <p>24 just I'm just trying to make a good life for our kids.</p> <p>25 And when you get out, I'm trying to make a good life for</p>

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<p>1 us. And right now this is all I could do and I need you 2 to stop tripping on me.</p> <p>3 MR. CORDOVA: But, see, look, this is another 4 thing. Let me tell you, this is another thing, when you 5 came here to visit that day and you stayed quiet, I'm 6 trying to rap to you. I know my jitas want all my 7 attention. I dig that because I love my daughters. But 8 you know what, you're my wife, too. I want some 9 conversation. I want some attention.</p> <p>10 UNIDENTIFIED FEMALE: Yeah, but I don't want to 11 talk about that stuff though. If you were going to talk 12 to me about something else, then let's talk about it. 13 We talk about this every single day.</p> <p>14 MR. CORDOVA: About -- all right. But I'm 15 just -- all right.</p> <p>16 UNIDENTIFIED FEMALE: This is what our 17 conversation is every single day, about this. I don't 18 want to talk about it because it hurts me.</p> <p>19 MR. CORDOVA: (Inaudible).</p> <p>20 UNIDENTIFIED FEMALE: Because it hurts me 21 because my -- because my husband gave his life to that 22 and now my husband got taken away, and I just don't want 23 to talk about it anymore. And every day that's all you 24 talk about. It's just a reminder, a reminder of what my 25 husband left his wife and his kids for. I want you to</p>	<p>1 with that said, cerio, babe, I'm not going to fucking 2 ever leave you frojas. You want to hear me? It's not 3 going to happen. I'm not going to neglect you in the 4 ways I neglected you in the past. You know what I'm 5 saying? It's not going to happen. You know? I'm 6 sorry, babe, but I'm fucking, I'm madder than hell, 7 babe. I am. I'm fucking pissed. But I didn't -- I 8 didn't if you would be cool (inaudible). Ruca comes 9 back, cool, conversation, some visits, fucking pass some 10 time. You know what I mean?</p> <p>11 But it's not like that with you. With you, I 12 love you. With you, you have my heart. That's fucking, 13 that's why I fucking, I'm fucking pissed. You know what 14 I mean? I would have been fuck -- oh, man, if I would 15 have got out and caught up with that -- you know what I 16 mean? I probably fucking pull that fool out of the 17 riot. You know what I mean? That's what I'm saying. I 18 fucking, I love you. Okay?</p> <p>19 UNIDENTIFIED FEMALE: I love you, too.</p> <p>20 MR. CORDOVA: Am I fucking shit up, or what, 21 babe? Am I pushing you away? Is that what you're 22 saying?</p> <p>23 UNIDENTIFIED FEMALE: I'm not telling -- I'm not 24 telling you you're pushing me -- pushing you -- pushing 25 me away.</p>
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<p>1 stop. Please.</p> <p>2 MR. CORDOVA: But I'm not even talking -- all 3 right, babe, for you, I'm serious, babe, don't ever do 4 that to me again, babe. I'm serious, babe.</p> <p>5 UNIDENTIFIED FEMALE: I'm not going nowhere. 6 Okay. I promise you.</p> <p>7 MR. CORDOVA: I know you're not going nowhere, 8 babe.</p> <p>9 UNIDENTIFIED FEMALE: I just need you to stop.</p> <p>10 MR. CORDOVA: But I need you to be onto me, 11 babe, for real. Like -- like -- like do you really 12 like, do you recognize me what I'm doing now is for the 13 better to better myself?</p> <p>14 UNIDENTIFIED FEMALE: Babe, yes, I do. I 15 already told you yes.</p> <p>16 MR. CORDOVA: I'm going to go out there, babe. 17 I'm going to get a better job. I'm going to fucking --</p> <p>18 UNIDENTIFIED FEMALE: I know that you are.</p> <p>19 MR. CORDOVA: You know what I mean?</p> <p>20 UNIDENTIFIED FEMALE: I know. I'm the one who 21 keeps telling you that.</p> <p>22 MR. CORDOVA: Okay, babe.</p> <p>23 UNIDENTIFIED FEMALE: Why do you keep asking me 24 do I believe that?</p> <p>25 MR. CORDOVA: All right. Look, babe, look. So</p>	<p>1 (Inaudible).</p> <p>2 MR. CORDOVA: Well, what's up, babe? Huh?</p> <p>3 UNIDENTIFIED FEMALE: I just -- all I'm asking 4 you is I just don't want to talk about -- we talk 5 about --</p> <p>6 MR. CORDOVA: All right. All right. I won't.</p> <p>7 UNIDENTIFIED FEMALE: -- we talk about this 8 every single day. I just don't.</p> <p>9 MR. CORDOVA: But I just -- all right, all 10 right, all right, all right.</p> <p>11 UNIDENTIFIED FEMALE: I just -- I just don't 12 want to be reminded of what my husband left his wife and 13 his kids for all these years. It's already done. 14 You're doing what you're doing so just let it go, 15 please.</p> <p>16 MR. CORDOVA: You're right, babe. I'm talking 17 about us, though, me and you. Okay?</p> <p>18 UNIDENTIFIED FEMALE: Me and you? We're going 19 to have a great future together. I'm telling you, we 20 are. It's like a new beginning for us, like all over 21 again, and it's going to be great and it's going to be 22 amazing. Okay?</p> <p>23 MR. CORDOVA: Do you really believe that, babe?</p> <p>24 UNIDENTIFIED FEMALE: Oh, I believe it. That's 25 why I said, I could stay here at night and that's what I</p>

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<p>1 think about, you coming home. Our kids, me and you both 2 will be able to watch our kids graduate. We're going to 3 send our kids to college. And right after that happens, 4 me and you could go do whatever we want to do. We could 5 go on vacations, we could go on just like somewhere on 6 the weekend, we could do that all.</p> <p>7 MR. CORDOVA: Hell yeah.</p> <p>8 UNIDENTIFIED FEMALE: We'll have our own house 9 and everything.</p> <p>10 MR. CORDOVA: If you don't -- we got to try to 11 fucking get them out by the time they're 18, babe, okay, 12 so we can have the house to ourselves.</p> <p>13 UNIDENTIFIED FEMALE: Whatever. You probably 14 won't even want them to leave.</p> <p>15 MR. CORDOVA: I know. That's going to suck.</p> <p>16 UNIDENTIFIED FEMALE: So I don't ever want to 17 hear out of your mouth that your kids don't need you.</p> <p>18 MR. CORDOVA: No, I know they do, babe. I know 19 they are, babe, they're girls. I'm just -- I get mad. 20 I get --</p> <p>21 RECORDING: You have one minute left.</p> <p>22 MR. CORDOVA: -- you know what I mean? Like I'm 23 pissed, babe, I want to be there. I thought -- you 24 know, and then when I was out there, babe, you know 25 where my mind was at. I was like I'm going to get</p>	<p>1 RECORDING: Thank you for using Securis. 2 Good-bye. 3 [The recording concludes.]</p> <p>4</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>
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<p>1 these -- you know what I mean? These years, their 2 teenage years. I was all focussed on that. They're 3 going to start middle school. I'm going to be there for 4 all that, and then this fucking shit. I was like fuck. 5 And I tell myself every night, and it's just because I 6 made fucking stupid decisions. You know what I mean?</p> <p>7 Hey, babe, can I call you back or are you 8 angry at me?</p> <p>9 UNIDENTIFIED FEMALE: You can call back. I want 10 to talk to you but (inaudible) and then I need to run to 11 start to get Felia some Jell-O.</p> <p>12 MR. CORDOVA: All right. Well, you want me just 13 to call back a little later?</p> <p>14 UNIDENTIFIED FEMALE: No, you can call back now.</p> <p>15 MR. CORDOVA: Are you sure?</p> <p>16 UNIDENTIFIED FEMALE: I'm positive.</p> <p>17 MR. CORDOVA: I can call back a little later. 18 What time is it?</p> <p>19 UNIDENTIFIED FEMALE: No, you could call back. 20 It's 7:15.</p> <p>21 MR. CORDOVA: 7:15?</p> <p>22 UNIDENTIFIED FEMALE: Uh-huh.</p> <p>23 MR. CORDOVA: Well, let me go take a piss and 24 stuff real quick and then I'll come and get back on the 25 phone. Okay, babe?</p>	<p>1 In Re: 2 USA vs. Angel Deleon, Billy and Crystal Cordova Call</p> <hr/> <p>3</p> <p>4 C E R T I F I C A T E</p> <p>5 I, Lisa Reinicke, New Mexico Certified 6 Stenotranscriptionist, DO HEREBY CERTIFY that the above 7 captioned transcription was prepared by me; that the 8 RECORDING was reduced to typewritten transcript by me; 9 that I listened to the entire RECORDING; that the 10 foregoing transcript is a complete record of all 11 material included thereon, and that the foregoing pages 12 are a true and correct transcription of the recorded 13 proceedings, to the best of my knowledge and hearing 14 ability. The recording was of GOOD quality.</p> <p>15 I FURTHER CERTIFY that I am neither employed by 16 nor related to nor contracted with (unless excepted by 17 the rules) any of the parties or attorneys in this 18 matter, and that I have no interest whatsoever in the 19 final disposition of this matter.</p> <hr/> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>14 Lisa Reinicke, Certified Stenotranscriptionist</p>